

Sandra L. Curtis, PhD, MTA, MT-BC

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www.sandicurtis.com

PERSONAL INFORMATION

Citizenship: Canadian
Languages: Fluent in English, French, and American Sign Language (ASL)

HIGHLIGHTS

- Founder of the graduate music therapy programs at Concordia University
 - Extensive music therapy clinical experience, including:
 - Women's health, abused women & children, hospice/palliative care, community music therapy, gerontology, adults & children with differing abilities, psychiatry, correctional services
 - Successful teaching experience at the undergraduate & graduate university level including:
 - music therapy, music, music education, creative arts therapies, special education, & women's studies
 - Successful professional publication & grant writing record
 - Successful speaking engagement record with lay and professional audiences
 - Fluent in English (written & spoken), French (written & spoken), and ASL
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EMPLOYMENT

**Professor Emerita, Music Therapy
Creative Arts Therapies Department** **2019 to present**
CONCORDIA UNIVERSITY MONTRÉAL, QUÉBEC

**Professor & Graduate Music Therapy Program Coordinator, full-time
Creative Arts Therapies Department** **2008 to 2019**
CONCORDIA UNIVERSITY MONTRÉAL, QUÉBEC
Responsibilities: Development and coordination of new graduate music therapy studies programs and teaching music therapy and creative arts therapies courses as needed.

**Director, School of Music, full-time
Prof. of Music Therapy & Music Therapy Coordinator** **2005 to 2008**
UNIVERSITY OF WINDSOR WINDSOR, ONTARIO
Responsibilities: Administration of the School of Music, in addition to music therapy teaching. (At the time of my tenure, the School of Music had a \$1 million budget, 9 full-time faculty, & approximately 20 part-time faculty)

**Associate Professor of Music Therapy, full-time
(Coordinator of Music Therapy 2004 to 2008)** **2002 to 2005**
UNIVERSITY OF WINDSOR WINDSOR, ONTARIO
Responsibilities: Teaching all music therapy courses and other courses as required; Coordination of the Music Therapy program, including recruitment & clinical placement

Music Therapy Consultant, part-time 2005 to 2006
SEXUAL ASSAULT CRISIS CENTRE WINDSOR, ONTARIO
Responsibilities: Developing and implementing a collaborative music therapy-social work program for women and teen survivors of sexual abuse.

Director of Music Therapy & Associate Professor, full-time 1989 to 2002
GEORGIA COLLEGE & STATE UNIVERSITY MILLEDGEVILLE, GEORGIA
Responsibilities: Directing the Division of Music Therapy; teaching all music therapy courses and other courses as required (Intro to Music, Class Guitar, Piano Skills for Music Recreation & Therapy, American Sign Language for Therapists, Women's Social & Health Issues, Music Fundamentals for Classroom Teachers); webmaster for the Division of Music Therapy; coordinating & implementing recruitment program; accompanying for university productions (*Little Shop of Horrors*, *Camelot*) and for some music ensembles (Chorus, GC Swing) as needed.
1998 – 2002: Division Director, 1997 – 2002: Associate Professor, 1989- 1997: Assistant Professor

Music Therapy Clinician, part-time 2001 to 2002
GC&SU MUSIC THERAPY CLINIC MILLEDGEVILLE GEORGIA
Responsibilities: Developing and implementing "*Harmony for Hope*", a music therapy program for abused women and children offered in collaboration with the Solicitor General's Office.

Music Therapy Clinician, part-time 2000 to 2002
GC&SU MUSIC THERAPY CLINIC MILLEDGEVILLE GEORGIA
Responsibilities: Developing and implementing a community music therapy program (ASL & Signed Song) for adults with development delays.

Music Therapy Consultant, part-time 1994 - 1998
CRISIS SUPPORT SERVICES MILLEDGEVILLE GEORGIA
MACON RESCUE MISSION MACON, GEORGIA
Responsibilities: Developing and implementing music therapy programs for abused women.

Instructor, part-time January 1994 to April 1994
CONCORDIA UNIVERSITY MONTRÉAL, QUÉBEC
(while pursuing a doctorate at Concordia University & on leave of absence from GC&SU)
Responsibilities: Teaching *Introduction to Music Therapy*, a graduate course in the Art Therapy Program.

Instructor, part-time September 1993 to December 1993
UNIVERSITÉ DU QUÉBEC A MONTRÉAL MONTRÉAL, QUÉBEC
(while pursuing a doctorate at Concordia University & on leave of absence from GC&SU)
Responsibilities: Teaching *L'introduction à la musicothérapie* and Laboratoire d'observation II

Music Therapy Consultant, part-time March to June 1993
GEORGIA WOMEN'S CORRECTIONAL INSTITUTION MILLEDGEVILLE, GEORGIA
Responsibilities: Developing and implementing a music therapy program.

Music Therapy Consultant, part-time January to February 1990
CHARTER LAKE COUNSELING SERVICES MILLEDGEVILLE, GEORGIA
Responsibilities: Music therapy stress management sessions for local secondary school teachers.

University Instructor, full-time 1986 to 1989
CLEVELAND MUSIC THERAPY CONSORTIUM CLEVELAND, OHIO
(Baldwin-Wallace College, Oberlin College, Case Western Reserve, Wooster College, & Cleveland State University)
Responsibilities: Providing instruction and clinical supervision in undergraduate music therapy courses.

Music Therapy Consultant, part-time November 1986 to June 1987
CLEVELAND MUSIC SCHOOL SETTLEMENT CLEVELAND, OHIO
Responsibilities: Providing leisure counseling and promoting independent use of community cultural resources by residents of a semi-independent living facility for adults with developmental delays.

Music Therapist & AMTA Internship Supervisor, half-time TORONTO GRACE HOSPITAL Responsibilities: developing, implementing, and evaluating music therapy programs for extended care and palliative care/hospice patients.	June 1983 to August 1986 TORONTO, ONTARIO
Music Therapist & AMTA Internship Supervisor, half-time THE RIVERDALE HOSPITAL Responsibilities: developing, implementing, and evaluating music therapy programs for extended care and palliative care/hospice patients.	June 1983 to August 1986 TORONTO, ONTARIO
Music Therapy Intern, full-time BUFFALO PSYCHIATRIC FACILITY Responsibilities: Providing music therapy services for residential and transitional psychiatric clients to fulfill AMTA internship criteria.	July 1981 to January 1982 BUFFALO, NEW YORK

EDUCATION

PhD in Interdisciplinary Humanities (Music Therapy/ Feminist Therapy) CONCORDIA UNIVERSITY	1993 to 1997 MONTRÉAL, QUÉBEC
Masters of Music (Music Therapy) FLORIDA STATE UNIVERSITY	1980 to 1982 TALLAHASSEE, FLORIDA
Bachelor of Music (Music Education) MCGILL UNIVERSITY	1975 to 1978 MONTRÉAL, QUÉBEC
Diplôme d'études collégiales (DEC - Musique) CÉGEP DE ST. LAURENT	1973 to 1975 MONTRÉAL, QUÉBEC

OTHER EDUCATION

Taiko Traditional Japanese Drumming ARASHI & YAKUDO DAIKO	2014-2016 MONTREAL & TORONTO
HealthRHYTHMS Drumming Facilitation HEALTHRHYTHMS	2007 HONOLULU, HAWAII
Faculty Development: Infusing Technology in Teaching GEORGIA COLLEGE & STATE UNIVERSITY	1997 MILLEDGEVILLE, GEORGIA
Interpretation for the Deaf DEKALB COLLEGE	1993 to 1994 ATLANTA, GEORGIA
Guided Imagery & Music (GIM level I) SOUTHEASTERN REGION OF THE AMTA	1990 LAKE JUNALESKA, SOUTH CAROLINA
Sign Language, Intermediate & Advanced CENTRAL GEORGIA SPEECH & HEARING CENTER	1989 to 1990 MACON, GEORGIA
Sign Language, Intermediate I & II ST. MARY'S SCHOOL FOR THE DEAF	1981 BUFFALO, NEW YORK

SCHOLARSHIPS & HONORS

- Recipient, 2017 CAMT Norma Sharpe Award for Outstanding Service to the Music Therapy Profession
- Social Justice Person of the Year Award, City of Windsor, 2006.
- Award for Outstanding Service in Music Therapy, Southeastern Region of the AMTA, 2001
- Jimmy Carter Community Partnership Award, Nominée, 2001
- Doctoral Dissertation *Prix d'Excellence*, Nominée, 1997
- Excellence in Teaching Award, Georgia College & State University, 1996
- Career Development Grant, American Association of University Women, 1993
- Alice E. Wilson Grant from the Canadian Federation of University Women, 1981
- University Scholar* standing at McGill University, 1978

PUBLICATIONS

- Curtis, S. L. (2019). *Music for women (survivors of violence): A feminist music therapy interactive ebook*. Dallas, TX: Barcelona Publishers.
- Curtis, S. (2017, February 9). Opinion: The Grammys could use some Gaga. *The Montreal Gazette*. Retrieved from <http://montrealgazette.com/opinion/columnists/opinion-the-grammys-could-use-some-gaga>
- Curtis, S. L. (2017). Profile 11: Sandra Curtis, Canada. In John Mahoney (Ed.), *Lives of music therapists: Profiles in creativity (Vol 2) [Kindle version]*. Dallas, TX: Barcelona Publishers.
- Curtis, S. L. (2017). Intersections of gender and culture. In A. Whitehead-Pleaux & X. Tan (Eds.), *Cultural Intersections in music therapy: music, health, and the person (pp. 207-222)*. Dallas, TX: Barcelona Publishers.
- Curtis, S.L. (2016). Survey research. In Barbara Wheeler & Kathleen Murphy (Eds.), *Music Therapy Research (3rd ed., pp. 322-330)*. Dallas, TX: Barcelona Publishers.
- Curtis, S.L. (2016). *Music therapy for survivors of violence* [podcast]. AMTA-Pro Podcast Series. Silver Spring, MD: American Music Therapy Association.
- Curtis, S.L. (2016). Music therapy with women who have experienced domestic violence. In Jane Edwards (Ed.), *Oxford Handbook of Music Therapy (pp. 289-298)*. London: Oxford University Press. doi:10.1093/oxfordhb/9780199639755.013.30
- Curtis, S.L. (2015). Alike and different: Canadian and American music therapists' work and lives. *Canadian Journal of Music Therapy*, 21(1), 11-30.
- Curtis, S.L. (2015). Feminist music therapists in North America: Their lives and their practices. *Voices: A World Forum for Music Therapy*, 15(2). doi:

<http://dx.doi.org/10.15845/voices.v15i2.812>

- Curtis, S.L. (2015). Profile of community music therapists in North America: A Survey. *Voices: A World Forum for Music Therapy*, 1(1). Doi: <http://dx.doi.org/10.15845/voices.v1i1.811>
- York, E., & Curtis, S L (2015). Music therapy for women survivors of domestic violence. In Barbara Wheeler (Ed), *Music Therapy Handbook* (pp. 379-389). New York: Guilford Press.
- Curtis, S.L. (2013). On gender and the creative arts therapies. *Journal of Arts in Psychotherapy*, 40 (3), 371-372. doi: 10.1016/j.aip.2013.05.014
- Curtis, S.L. (2013). Sorry it has taken so long: Continuing feminist dialogues in music therapy. *Voices: A World Forum for Music Therapy*, 13(1). doi: <http://dx.doi.org/10.15845/voices.v13i1.688>
- Curtis, S.L. (2013). Women survivors of abuse and developmental trauma. In Lillian Eyre (Ed.), *Guidelines for Music Therapy Practice: Mental Health* (pp. 263-268). Dallas, TX: Barcelona Publishers.
- Curtis, S.L. (2013). Women's issues and music therapists: A look forward. *Journal of Arts in Psychotherapy* 40 (3), 386-393. doi: 10.1016/j.aip.2013.05.016
- Curtis, S.L. (2012). Changing winds: The music therapy event of 2012. *Music Therapy Matters*, 15 (3-4), 9.
- Curtis, S.L., & Vaillancourt, G. (2012). The children's right to music project. *Voices: A World Forum for Music Therapy*, 12 (3). doi: <http://dx.doi.org/10.15845/voices.v12i3.676>
- Curtis, S.L. (2012). Feminist music therapy: Transforming theory, transforming lives. In Ken Bruscia (Ed.), *Readings in Music Therapy Theory* (pp. 227-244). Philadelphia, PA: Barcelona Publishers
- Curtis, SL (2012). Music therapy and social justice: A personal journey. *Arts in Psychotherapy*. 39 (3), 209-213. doi:10.1016/j.aip.2011.12.004
- Curtis, S.L. (2012). Working together for music therapy: An interview with Jennifer Geiger. *Music Therapy Matters*, 15(1),14.
- Curtis, S.L. (2011). Working together for music therapy: An interview with Clifford Madsen. *Music Therapy Matters*, 14(3), 6-7.
- Curtis, S.L. (2011). New horizons: Graduate music therapy education in Québec, Canada. *Voices: A World Forum for Music Therapy*, 11, 23. doi: <http://dx.doi.org/10.15845/voices.v11i3.596>
- Curtis, S.L. (2011). Celebrating music therapy: The sky's the limit. *Ensemble*. 37(3).
- Curtis, S.L. (2011). Music therapy in and with community: A convergence in Montréal. *Ensemble*, 37 (2), 18-19.
- Curtis, S.L. (2011). Music therapy and the symphony: A university-community collaborative project in palliative care. *Music and Medicine*, 3(1), 20-26.
- Curtis, S.L. (2008) Gathering voices: Music therapy for abused women. In S. L. Brooke (Ed.) *Creative arts therapies & domestic violence* (pp. 121-135). Springfield, IL: Charles C. Thomas Publishers.

- Curtis, S. L. (2007). Claiming voice: Music therapy for childhood sexual abuse survivors. In S. L. Brooke (Ed.), *Use of creative arts therapies with sexual abuse survivors* (pp. 196-206). Springfield, IL: Charles C. Thomas Publishers.
- Curtis, S.L. (2006). Feminist music therapy: Transforming theory, transforming lives. In S. Hadley (Ed.) *Feminist perspectives in music therapy* (pp. 227-244). Philadelphia, PA: Barcelona Publishers.
- Curtis, S.L., & Harrison, G. (2006). Empowering women survivors of violence: A collaborative music therapy-social work approach. In Stephanie L. Brooke (Ed.) *Creative modalities for therapy with children and adults* (pp. 195-204). Springfield, IL: Charles C. Thomas Publishers.
- McIntosh, L., Bucci, J., Stickney, S., & Curtis, S. L. (2006). Music therapy in medicine: The student music therapist's perspective, In *Changing lives, changing worlds: 32nd annual conference of the Canadian Association for Music Therapy*. Retrieved July 1, 2007 from <http://www.musictherapy.ca/docs/confproc/2006/McIntosh.pdf>.
- Curtis, S. L. (2005). Empowering connections: A music therapy-social work approach for women survivors of violence. In Pereira, G. (Ed.), *Proceedings of the 11th world congress of music therapy, Brisbane, Australia*.
- Curtis, S.L., & Mercado, C. S. (2004). Community music therapy for citizens with developmental disabilities. *Voices.: A World Forum for Music Therapy*, 4 (3). doi: <http://dx.doi.org/10.15845/voices.v4i3.185>
- Curtis, S.L. (2004). Music therapy in medicine: Creative collaborations. In Joerg Fachner (Ed.), *Proceedings of the 6th annual conference of the European Music Therapy Congress*.
- Curtis, S.L. (2004). Celebrating the creative spark: Community building through music therapy. In Brian McBay (Ed.), *Proceedings of the 30th annual conference of the Canadian Association of Music Therapy*. Waterloo, ON: Canadian Association of Music Therapy.
- Curtis, S. L. (2004). A symphony of life: Changing lives through music therapy. In *Proceedings of the annual Ontario Palliative and End of Life Care conference*. Toronto, ON: Ontario Palliative Care Association.
- Curtis, S. L. (2002). Book review of L. Montello's "Essential Musical Intelligence: Using Music as Your Path to Healing, Creativity, and Radiant Wholeness", *Music Therapy Perspectives*, 20 (2), 136-137.
- Curtis, S. L. (2000). Singing subversion, singing soul: Women's voices in feminist music therapy. (Doctoral dissertation, Concordia University, 1997). *Dissertation Abstracts International*, 60, (12-A), 4240.
- Curtis, S. L. (1994). Killing us softly: male inner violence against women. In Stanley G. French (Ed.), *Interpersonal Violence, Health and Gender Politics* (pp. 287-306). Dubuque, IA: W.C. Brown.
- Curtis, S. L. (1994). The effect of music on pain relief and relaxation of the terminally ill. In J. Standley & C. Prickett (Eds.), *Research in Music Therapy: A Tradition of Excellence Outstanding Reprints of the Journal of Music Therapy 1964-1993*. Washington, DC: AMTA.
- Curtis, S.L. (1994). La musicothérapie féministe. In *Recueil des résumés de communications, 62^e congrès de l'ACFAS*, 151. Université du Québec à Montréal.
- Curtis, S.L. (1990). Women's issues and music therapists. *Music Therapy Perspectives*, 8, 61-66.

- Curtis, S.L. (1989). Music therapy in grief and stress management. In J. Martin (Ed.), *The Next Step Forward: Music Therapy with the Terminally Ill*. Bronx, New York: Calvary Hospital.
- Curtis, S.L. (1988) The music therapy game. *Music Therapy Perspectives*, 4, 11-13.
- Curtis, S.L. (1987). Book review of S. Munro's "Music Therapy in Palliative/Hospice Care", *Journal of Palliative Care*, 3(2), 59-60.
- Curtis, S. L. (1986). The effect of music on pain relief and relaxation of the terminally ill. *Journal of Music Therapy*, 23(1), 5-12.
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CERTIFICATION & PROFESSIONAL AFFILIATIONS

Research Member, PERFORM, Concordia University
Fellow, Simone de Beauvoir Institute, Concordia University
Music Therapist Accredited (MTA), Canadian Association for Music Therapy (CAMT)
Board Certified Music Therapist #273 (Certification Board for Music Therapists, CBMT)
Vice-President, American Music Therapy Association, 2011 – 2013.
Vice-President Elect, American Music Therapy Association, 2009 - 2011
Undergraduate & Graduate Faculty Authorization, American Music Therapy Association (AMTA)
Member, Editorial Board, *Revista do Nucleo de Estudos e Pesquisas Interdisciplinares em Musicoterapia (Interdisciplinary Journal of Study and Research in Music Therapy)*
Member, Editorial Board, *Journal of Music Therapy*, 2007 to 2012
Chair, International Relations Committee, AMTA, 2002 to 2010
Conference Chair, 2012 & 2013 Conferences of the American Music Therapy Association, St. Charles, IL & Jacksonville, FL
Conference Co-Chair, 2012 Conference of the Canadian Association, Montréal, QC
Conference Chair, 2006 Conference of the Canadian Association for Music Therapy, Windsor, ON
President, 1998 - 2001, President-Elect, 1997-1998, First Vice President, 1995-1997, Conference Chairperson, 1997, Southeastern Region of the AMTA (SER/AMTA)
Member, American Music Therapy Association
Member, Canadian Association for Music Therapy
Member, Editorial Board, *Music Therapy Perspectives*, 1989 to 1997
Chair, Peer Review Committee, AMTA, 1992-1993
Member, Exam Committee, CBMT, 1992-1993
Southeastern Region of the AMTA, Chair, Internship Scholarship Committee
Editor, *The Voice of the Lakes*, Great Lakes Region of the AMTA, 1988 to 1989
Committee Member & Assembly Delegate Alternate, AMTA, Employment Relations, 1988 to 1989
President, Ohio Association of Music Therapy (OAMT), 1988 to 1989;
Vice-President, OAMT, 1987 to 1988;
Conference Chair, OAMT, 1987

GRANTS

2016 - 2023

Social Sciences & Humanities Research Council (SSHRC)

Re-Informing Policy Responses to a Systemic Continuum of Sexual Violence and "Rape Culture" in Universities: A Multi-Sector Partnership to Create Avenues for Dialogic Learning, Safe Spaces and Creativity. (Co-Investigator)
Status: Funded (\$2.5 million)

2015

Concordia Seed Funding Program (Individual)

Music therapy with women survivors of intimate male partner violence (IMPV)
Status: Funded (\$4,000)

2013

Canadian Institutes of Health Research (CIHR)

Music therapy with women survivors of intimate male partner violence (IMPV)
Status: Not funded (\$377,353)

2011

Canadian Institutes of Health Research (CIHR)

Gender, Health, and Music Therapy: An International Dialogue
Status: Funded (\$24,750)

2011

Canadian Heritage Human Rights and Contributions Program, Full Application

Children's Right to Music, Principal Investigator (Guylaine Vaillancourt, Co-Investigator)
Status: Funded (\$32,000)

2011

Aid to Research Related Events (ARRE), Concordia University Internal Grant

Gender, Health, & the Creative Arts Therapies Conference
Status: Funded (\$6,600)

2008

Social Sciences & Humanities Research Council of Canada (SSHRC), Standard Research Grant.

Feminist Music Therapy: Starting an International Dialogue
Status: Not funded. (\$75,000)

2007

Transition to Betterness Grant, \$15,000.

Music Therapy for Kids & Adults in Oncology
Status: Funded

2006

Ronald McDonald House Charities Grant, \$20,500

Pediatric Music Therapy. Collaborative project with Hospice of Windsor & Windsor Regional Hospital
Status: Funded

2006

Transition to Betterness Grant, \$10,000

Music Therapy in Medicine for Adults
Status: Funded

2005

Transition to Betterness Grant, \$18,000

2005 Music Therapy in Medicine. Collaborative project with the Windsor Symphony Orchestra
Status: Funded.

2004

Transition to Betterness Grant, \$18,000

2004 Music Therapy in Medicine. Collaborative project with the Windsor Symphony Orchestra
Status: Funded.

2004

University of Windsor Women's Internal Research Grant, \$3,000

Collaborative Music Therapy-Social Work for Women Survivors of Violence. Community project with the Sexual Assault Crisis Centre of Windsor

Status: Funded.

2003

Transition to Betterness Grant, \$4,200

Music Therapy in Medicine Pilot Project. Collaborative project with the Windsor Symphony Orchestra

Status: Funded.

2003

Greenshield Grant, \$2,000

Music Therapy in Medicine Pilot Project. Collaborative project with the Windsor Symphony Orchestra

Status: Funded.

2002

Georgia ETAC Grant, \$10,000

Education Technology: Midi Keyboard Lab

Status: Funded.

2001

Georgia ETAC Grant, \$7,000

Education Technology: Midi Guitar

Status: Funded.

2000

Georgia ETAC Grant, \$14,000

Education Technology: Music Therapy Improvisation

Status: Funded.

1999

Georgia ETAC Grant, \$20,000

Education Technology

Status: Funded.

SAMPLE COMMUNITY MEDIA COVERAGE & PRESENTATIONS

March 2020

Interview with Feminist Music Therapy Pioneer Dr. Sandi Curtis / Entretien avec Dr. Sandi Curtis, pionnière de la musicothérapie féministe, Annabelle Brault
Canadian Journal of Music Therapy

November 6, 2019

McGill University. Schulich School of Music, Jesse Luimes

Alumni Profile: Sandi Curtis.

In culmination of her 30-year career, Sandi Curtis (BMus '78) has released an interactive eBook designed to help women survivors of male violence.

<https://www.mcgill.ca/music/article/alumni-profile-sandi-curtis>

September 24, 2019

The Concordia, Virginie Ann

Healing and Empowering Women through Music

<http://theconcordian.com/2019/09/healing-empowering-music/>

September 23, 2019

CBC Radio Canada International with Terry Haig
New Book Aims to Heal Ill Effects of Male Violence
<https://www.rcinet.ca/en/2019/09/23/new-book-aims-to-heal-the-ill-effects-of-male-violence/>

September 16, 2019

Let's Go with Sabrina Marandola, CBC Radio
The Healing Power of Music – Curtis Book Launch

September 14, 2019

CityTV News. Interview with Sharon Yonan Renold
Musical Healing for Survivors of Violence
<https://montreal.citynews.ca/video/2019/09/14/musical-healing-for-survivors-of-violence/>

September 12, 2019

CTV News. Interview with Annie Demelt
How Music Therapy Can Help Survivors of Violence
<https://montreal.ctvnews.ca/how-music-therapy-can-help-survivors-of-violence-1.4591238?cache=yesclipId104062%3FclipId%3D68596>

September 10, 2019

Concordia University News, Patrick Lejtenyi
Music Helps Women Survivors of Violence Heal and Challenge Sexism, Concordia University Professor Says
<https://www.concordia.ca/news/stories/2019/09/10/music-helps-women-survivors-of-violence-heal-and-challenge-sexism-concordia-professor-says.html?c=/finearts/creative-arts-therapies>

April 30, 2019

'We wanted to create something unique': Concordia's trailblazing Music Therapy program turns 10. Interview with Richard Burnett.
Concordia University Advancement & Alumni Relations
<http://www.concordia.ca/cunews/offices/vpaer/aar/2019/04/30/concordia-s-trailblazing-music-therapy-program-turns-10.html?c=/finearts>

March 9, 2019

Global TV. Focus Montreal with Elysia Bryan-Baynes
Beyond #MeToo
<https://globalnews.ca/video/5039282/beyond-metoo>

January 25, 2018

A Conversation with Sheldon Kennedy & Sandi Curtis (Stopping child abuse)
Podcast available at: <https://www.concordia.ca/events/conversation-series/thinking-out-loud/the-podcast/sheldon-kennedy-sandi-curtis.html>

February 9, 2017

Opinion: The Grammys could use some Gaga
The Gazette, Montreal
<http://montrealgazette.com/opinion/columnists/opinion-the-grammys-could-use-some-gaga>

November 17, 2016

CityLife, MATv
Expert Panel on Rape Culture on University Campuses
<http://matv.ca/montreal/mes-emissions/citylife/videos/5211794328001>

December 4, 2013

Radio Noon, CBC Radio
"Mental Health and Music"

August 14, 2013

Morning New Montreal, Global TV
"A Career in Music Therapy"
<http://globalnews.ca/video/755351/a-career-in-music-therapy>

Summer, 2012

Stathopoulos, T. (2012). Interview with Professor of Music Therapy. *Canadian Music Educator*, 53(4), 19-21.

April 30, 2012

Focus Montreal, Global TV Montreal
"International Conference on Gender, Health & the Creative Arts Therapies"

April 26, 2012

Psych Central, Rick Nauert, PhD, Senior News Editor
"Using Music to Heal Shattered Souls"

April 25, 2012

Science Daily
"Feel-good Music Helps with Psychological Counseling, Expert Says"

October 6, 2011

Focus Montreal, Global TV Montreal
"Music Therapy in Palliative Care-Hospice"
(available on:
<http://www.globalmontreal.com/video/focus+montreal++oct+11/video.html?v=2151541979#focus+montreal>)

May 17, 2011

French Tribune
"Canadian study recommends musical encounters for terminally ill patients"

May 16, 2011

Toronto Star
"Music can be medicine for the dying"

March 20, 2004

Windsor Star
"Music as medicine: Windsor therapist says it has power to heal the infirm", p. A16

March 17, 2004

Daily News, University of Windsor
"Music therapy: Tuning into health"

February 17, 2004

The Lance
"Musical salvation for survivors of violence", p. 5

February 24, 2004

CBC Television, provincially broadcast show
Television interview on music therapy for women survivors of sexual assault

February 12, 2004

CBC Television

Television interview on Music Therapy-Social Work project at the Sexual Assault Crisis Centre

December 2003

CBC Radio 1 – Windsor

“Year Ender”, radio interview for locally broadcast show

Fall 2003

Windsor Life

“Yet another innovation with the therapy of music, p. 4-5

October 25, 2003

Windsor Star

“Music reaches us where words fail: Hospital, hospice use sweet strains to aid the healing process.”, pp. A1, 16

Fall 2003

CareersTV (CityTV)

“A Career in Music Therapy”, segment of nationally broadcast television show

Fall 2003

CBC Radio 1

“Fresh Air”, radio interview for provincially broadcast show

Fall 2003

CKLW

Radio interview about the Music Therapy in Medicine Pilot Project

September 26, 2003

Windsor Star

“Hospital tunes in to treatment: Windsor Regional one of the first in nation to embrace music therapy, p. A1, A4.

Spring 2003

CKLW

Radio interview about National Music Therapy Week in Canada

Spring 1999

American Music Therapy Association National Satellite Broadcast

“*Music in Medicine*”, local host for national broadcast

Spring 1998

WGUN Atlanta Radio

“*Unified Solutions*”, radio interview with Don Campbell, author of “*The Mozart Effect*”

January 1998

Winter Meeting of the Atlanta Chapter of the National Academy of the Recording Arts & Sciences
Music Therapy

1996-2000

“*Grammys in the Schools*”

Annual workshop as part of the NARAS national initiative

1990-2001

Music Therapy Workshop

Annual workshop for Georgia high school students and health care practitioners

1994

David Brenner Show
Radio interview, NY-based nationally syndicated show

1989-2001

School visits to Georgia area middle schools and high schools

SAMPLE PROFESSIONAL PRESENTATIONS

November 2019

Annual Conference of the American Music Therapy Association
Social Justice & Music Therapy

May 2019

Invited Conference Keynote Speaker
Annual Conference of the Canadian Association of Music Therapists
Tapestry: Our Rich Diversity

May 2018

Annual conference of the Canadian Association of Music Therapists, St. John's, NFLD/Labrador
Music Therapists and Social Activism

April 2017

Invited Speaker
Annual Mental Health Care Professionals Workshop, Royal Ottawa Hospital, Ottawa, ON
Music Therapy for Survivors of Trauma

February 2017

Invited Speaker
40th Anniversary Music Therapy Celebration, Georgia College, Milledgeville, GA
Music Therapy for Women Survivors of Violence

November 2016

Annual conference of the American Music Therapy Association, Sandusky, OH
Research for Music Therapists in the Real World

May 2016

Annual conference of the Canadian Association for Music Therapy, Waterloo, ON
Research for Music Therapists in the Real World (S. Curtis & L Young, Co-Presenters)

November 2015

Annual Conference of the American Music Therapy Association, Kansas City, MO
Music Therapy for Women Survivors of Violence: Current Practice & Research Trends

November 2015

Annual Conference of the American Music Therapy Association, Kansas City, MO
Panel Facilitator, *2015 Trending Topics: Hospice, Memory & Palliative Care*

September, 2014

University of Melbourne, Australia
Music Therapy for Women Survivors of Violence

July 2014

World Congress for Music Therapy, Krems, Austria
Music Therapy for Women Survivors of Violence: A Diversity of Voices

November 2012

Expressive Arts Therapies Summit, New York City, NY
Social Justice and the Creative Arts Therapies:
Sandi Curtis, PhD, MTA, MT-BC, Nisha Sajjani, PhD, RDT, Jean Davis, ATR-BC, LCAT,
Christine Mayor, MA, RDT, Joan Wittig, BC-DMT, LCAT

May 2012

International Conference on Gender, Health, & the Creative Arts Therapies, Montreal, QC
Conference Organizer & Chair (Concordia ARRE Project)

May 2012

International Meeting, Feminist Music Therapy Researchers, Montreal, QC
Research Principal Investigator (CIHR Project)

May 2012

Annual Conference of the Canadian Association for Music Therapy, Montreal, QC
The Human Rights Project

May 2012

Annual Conference of the Canadian Association for Music Therapy, Montreal, QC
Music therapy research at Concordia University
Sandra Curtis, Laurel Young, Guylaine Vaillancourt

February 2012

Children's Right to Music, Montreal, QC
Children's Right to Music for Educators, Administrators, and Parents

November 2011

Annual Conference of the American Music Therapy Association, Atlanta, GA
Who Are You? A Profile of Music Therapists across North America

October 2011

Faculty Showcase: Excellence in Research, Concordia University, Montreal, QC
Music Therapy for Health and Wellness: A Diversity of Research and Practice

May 2011

Annual Conference of the Canadian Association for Music Therapy, Winnipeg, MB
Music Therapists' Lives: 20 Years Later

March 2010

International Conference on Music Therapy and Supportive Cancer Care, Windsor, ON
Invited Speaker
Maximizing Resources for Palliative Care Music Therapy: A Town and Gown Collaboration

September 2008

Art as Witness Conference
Subversive Voices: Music Therapy for Women Survivors of Violence

September 2008

17th International Congress on Palliative Care, Montreal, QC
Healing Nature of Music Therapy in Palliative Care
Co-Presenters: Lucanne Magill, Amy Clements-Cortes, Sandi Curtis

May 2008

34th Annual Conference of the Canadian Association for Music Therapy, Ottawa, ON
University- Community Collaborations in Music Therapy
Co-Presenters: Sandi Curtis, Lucanne Magill

May 2007

33rd Annual Conference of the Canadian Association for Music Therapy, Victoria, BC
Disabilities Arts Movement and Signed Song

May 2006

32nd Annual Conference of the Canadian Association for Music Therapy, Windsor, ON
Transforming lives: a music therapy-social work approach for women survivors of violence

July 2005

11th World Congress of Music Therapy, Brisbane, Australia
Empowering Connections: A Music Therapy-Social Work Approach for Women Survivors of Violence

July 2005

11th World Congress of Music Therapy, Brisbane, Australia
Community Music Therapy: Aspects & Prospects
(Invited panel expert)

November 2004

American Music Therapy Association Annual Conference, Austin, TX
Working in Harmony: New Approaches in End-of-Life Care

November 2004

American Music Therapy Association Annual Conference, Austin, TX
Music Therapy: State of the art around the World
(Invited panel expert)

June 2004

European Music Therapy Conference, Jyväskylä, Finland
Music Therapy in Medicine: Creative Collaborations

May 2004

Annual conference of the Canadian Association for Music Therapy, Perth, ON
Celebrating the Creative Spark: Community Building through Music Therapy

April 2004

Annual conference of the Ontario Palliative and End of Life Care, Toronto, ON
A Symphony of Life: Changing Lives through Music Therapy

February 2004

Brown Bag Lecture Series, Social Justice Centre, University of Windsor, Windsor, ON
Empowering Women Survivors of Violence: A Music Therapy - Social Work Collaboration

November 2003

Annual Conference of the Music Therapy Association of Ontario, Waterloo, ON
Making Connections: American Sign Language, Music Therapy, & Community Integration

April 2003

Audio Arts Conference, University of Windsor, Windsor, ON
Feminist Music Therapy: Transforming Lives through Music

October 2002

Annual Conference of the American Music Therapy Association, Atlanta, GA.
Making Connections: American Sign Language, Music Therapy, & Community Integration

June 2001

Limerick University Music Therapy Meeting, Limerick, Ireland.
Women's Voices in Music Therapy: New Trends in Therapy with Abused Women

March 2001

Annual Conference of the Southeastern Region of the AMTA, Knoxville, TN
Medical Applications of Music Therapy: Outreach Specialty Panel

May 2000

Annual Conference of the Canadian Association for Music Therapy, Toronto, Ontario
Women's Voices in Music Therapy: New Trends in Therapy with Abused Women

January 2000

Saffire: Uppity Blues Women/Women's Studies Symposium, Milledgeville GA
Women's Voices in Pop Music

September 1999

Annual Conference of the Music Therapy Association of Georgia, Milledgeville, GA
Integrating American Sign Language in the Classroom and the Clinic

November 1999

World Congress of Music Therapy, Washington, DC
Cross-cultural Training for Music Therapists

July 1998

People to People Ambassador Program
Professional Exchange, United States-Australia, Sydney & Melbourne, Australia

April 1997

Chair, International Hospice Music Therapy Symposium
Southeastern Chapter of the American Music Therapy Association

June 8, 1998

Excellence in Teaching & Learning Institute, Callaway Gardens, GA
Diversity Issues and Cross-Cultural Training

March 5, 1998

Third Annual Women's Studies Conference, Valdosta, GA
Singing Subversion, Singing Soul: Women's Voices in Feminist Music Therapy

October 24, 1997

Health Care Initiatives for the 21st Century Conference, Milledgeville, GA
Music Therapy for the Empowerment of Abused Women

November 18, 1996

Annual Conference of the National Association for Music Therapy (NAMT), Nashville, TN
Women's Voices in Music Therapy: New Trends in Therapy with Battered Women

April 1996

Annual Conference of the Southeastern Chapter of the National Association for Music Therapy
(SEC/NAMT), Charlotte NC
Women's Voices in Feminist Music Therapy

October 25, 1995

Second Annual Conference of the Southern Regional Chapter of the Association for Women
in Psychology, Hilton Head, SC
Singing Subversion, Singing Soul: Women's Voices in Feminist Music Therapy

September 25, 1995

Annual Activity Therapies Symposium, Atlanta, GA
Music Therapy to Empower Battered Women

May 18, 1994

63rd Congress of l'Association canadienne française de l'avancement des sciences, Montréal
La musicothérapie féministe

April 1993

Annual Conference of the Southeastern Chapter of the NAMT (SEC/NAMT), Miami, FL
Music Therapy with Persons with Life-Threatening Illnesses

April 5, 1991

Annual Conference of the SEC/NAMT, Athens, Georgia
Music Therapy With Women: A Feminist Approach

November 5, 1990

Conference of the National Coalition of Arts Therapies Associations, Washington, DC,
Issues & Feminist Perspectives in the Expressive Art Therapies

April 1990

Annual Conference of the SEC/NAMT, Tuscaloosa, Alabama
Women's Issues & Music Therapists

December 1989

The School of Continuing Studies, University of Toronto, Ontario
Music Therapy: Theory & Practice

November 1989

Annual Conference of the NAMT, Kansas City, Missouri
Women's Issues & Music Therapists: A Survey

November 25, 1988

The School of Continuing Studies, University of Toronto, Ontario
Music Therapy: Theory & Practice

November 18, 1988

39th Annual Conference of the NAMT, Atlanta, Georgia
Stress & Grief Management in Palliative Care

October 18, 1988

7th Annual Congress on Care of the Terminally Ill, Montréal, Québec
Music Therapy: New Dimensions in Palliative Care
(Collaborative presentation with Dr. Deforia Lane, RMT-BC)

October 8, 1988

6th Annual Conference of the Ohio Association for Music Therapy (OAMT), Columbus, Ohio
Current Trends in Palliative Care

June 9 & 10, 1988

Symposium on Music Therapy with the Terminally Ill, New York
Music Therapy in Grief & Stress Management

April 13, 1988

Conference of the Great Lakes Region of the NAMT (GLR/NAMT), Milwaukee, Wisconsin
Facilitation of Community & Friendship Networking

November 28, 1987

The School of Continuing Studies, University of Toronto, Ontario
Music Therapy: Theory & Practice

November 22, 1987

38th Annual Conference of the NAMT, San Francisco, California
Normalization in Gerontology

October 17, 1987

5th Annual Conference of the OAMT, Cleveland Ohio
New Dimensions in Palliative/Hospice Care

April 9, 1987

Annual Conference of the GLR/NAMT, Cincinnati, Ohio
1. *Normalization in Music Therapy: Clinical Implications*
2. *Music Therapy in Palliative/Hospice Care*

May 10, 1986

7th Annual Clinical Day of the Palliative Care Work Group of Toronto, Ontario
Bereavement Follow-up

July 8, 1986

Staff Education & Development, Riverdale Hospital, Toronto, Ontario
Music in Stress Management

April 15, 1986

Toronto Therapeutic Recreation Council, Toronto, Ontario
Music Therapy: An Introductory Workshop

September 25, 1985

The School of Continuing Studies, University of Toronto (OISE), Ontario
Music Therapy Workshop

April 18, 1984

The School of Continuing Studies, University of Toronto (OISE), Ontario
Music Therapy Workshop