



AUTHOR, SPEAKER, MUSIC THERAPIST

BRIEF BIO

Dr. Sandi Curtis, MT-BC, MTA, is Professor Emeritus in the Music Therapy Program at [Concordia University's](#) Creative Arts Therapies Department in Montreal, Canada. She is an internationally trained music therapist with more than 30 years' experience in clinical practice, education, and research. Dr. Curtis specializes in work with survivors of violence, with current research interests in Feminist Music Therapy and Community Music Therapy. She is recipient of a *Windsor Social Justice Person Award*. Dr. Curtis has published extensively in peer-reviewed journals and scholarly textbooks, with her most recent being "*Music for Women (Survivors of Violence)*" (2019, Barcelona Publishers). She is a Research Member of the [Arts in Health Research Collective](#), a Fellow in the [Simone de Beauvoir Institute](#), and a Research Member of [PERFORM](#). She is co-investigator in a \$2.5 million Social Sciences and Humanities (SSHRC) Partnership research grant exploring "*Rape Culture on Campus & the Role & Influence of Arts & Pop Culture*" ([IMPACTS: Collaborations to Address Sexual Violence on Campus](#)).

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